## Poem, first lines

## A

A walk by listening A walk by waiting. (A Walk by Waiting [1953])	205.1780
A walk by listening A walk by waiting. (A Walk by Waiting [1953])	205.0012
A walk by listening A walk by waiting. (A Walk by Waiting [1953])	205.0013r
A window closes and a blind comes down (The Watcher [2007])	205.0013r
A woman speaks: - A pulse in the dark (The Error of Alarm [1956])	205.1780
A woman speaks: - A pulse in the dark (The Error of Alarm [1956])	205.0012
A woman speaks: - A pulse in the dark (The Error of Alarm [1956])	205.0013r
All of that I made - And, making, lied. (All of That [1970])	205.1780
All of that I made - And, making, lied. (All of That [1970])	205.0012
All of that I made - And, making, lied. (All of That [1970])	205.0013r
Always where you are - In what I do - Turning you hold your (Poem [1964])	205.0012
Always where you are - In what I do - Turning you hold your (Poem [1964])	205.0013r
Always where you are - In what I do - Turning you hold your (Poem [1964])	205.1780
And after noon the well-dressed creatures come (After Lunch [2002])	205.2030
and all the others - wary now - attentive to flowers (Poem [1974])	205.0012
and all the others - wary now - attentive to flowers (Poem [1974])	205.1780
and all the others - wary now - attentive to flowers (Poem [1974])	205.0013r
Are you ready to order? (Order [1996])	205.0013r
Are you ready to order? (Order [1996])	205.0012
В	
Before they fall (Before they fall [1983])	205.0013r
Before they fall (Before they fall [1983])	205.0012
Breasts, bottom, thighs, the whole palaver, (Poem [1973])	205.0013r
By night in Drumconnan, (Others of You [1951])	205.0013r
By night in Drumconnan, (Others of You [1951])	205.0012
C	
Chose the baby's cocktail (Christmas [1950])	205.0013r
Chose the baby's cocktail (Christmas [1950])	205.1780
Chose the baby's cocktail (Christmas [1950])	205.0012
D	
Dear Joe, I'd like to walk with you (Joseph Brearley 1909 - 1977 [1977])	205.0013r
Dear Joe, I'd like to walk with you (Joseph Brearley 1909 - 1977 [1977])	205.0013
Death may be ageing (Death May Be Ageing [2005])	205.0012 205.0013r
Do you fuck him (Modern Love [2005])	205.0013r
Don't look. (Poem [1995])	205.0013r 205.0013r
Don't look. (Poem [1995])	205.0013
G	203.0012
	205 0012=
God looked into his secret heart (God [1993])  God looked into his secret heart (God [1993])	205.0013r 205.0012
God looked into his secret heart (God [1993])	203.0012
H	
Hallelujah! - It works We blew the shit out of them. (American Football [1991])	205.2030
Hallelujah! - It works We blew the shit out of them. (American Football [1991])	205.0012
Here they go again, (Good Bless America [2003])	205.2030

Here they go again, - The Yanks in their armoured parade (God Bless America [2003])	205.0013r
I	
I dine the longest - All this time (The Table [1963])	205.0013r
I dine the longest - All this time (The Table [1963])	205.0012
I dine the longest - All this time (The Table [1963])	205.1780
I felt soft fingers at my throat (Ghost [1981])	205.0013r
I felt soft fingers at my throat (Ghost [1981])	205.0012
I have thrown a handful of petals on your breast. (Daylight [1956])	205.1780
I have thrown a handful of petals on your breast. (Daylight [1956])	205.0013r
I have thrown a handful of petals on your breast. (Daylight [1956])	205.0012
I in my strait jacket swung in the sun, (I Shall Tear off my Terrible Cap [1951])	205.0013r
I in my strait jacket swung in the sun, (I Shall Tear off my Terrible Cap [1951])	205.0012
I in my strait jacket swung in the sun, (I Shall Tear off my Terrible Cap [1951])	205.1780
I know the place It is true. (I Know the Place [1975])	205.0013r
I know the place It is true. (I Know the Place [1975])	205.0012
I know the place It is true. (I Know the Place [1975])	205.1780
I saw Len Hutton in his prime (Poem [1986])	205.0013r
I saw Len Hutton in his prime (Poem [1986])	205.0012
I saw the midget in the ringing airs, (The Midget [1950])	205.0013r
I saw the midget in the ringing airs, (The Midget [1950])	205.1780
I saw the midget in the ringing airs, (The Midget [1950])	205.0012
I send my voice into your mouth (The Ventriloquists [1981])	205.0013r
I send my voice into your mouth (The Ventriloquists [1981])	205.0012
I shall miss you so much when I'm dead (Poem (to A) [2007])	205.0013r
I walked one morning with my only wife, (Poem [1953])	205.0012
I walked one morning with my only wife, (Poem [1953])	205.0013r
I walked one morning with my only wife, (Poem [1953])	205.1780
I was dead and now I live (To My Wife [2004])	205.0013r
I, lying on grass, lie - In the thuderclapping moment, (Hampsted Heath [1951])	205.0013r
I, lying on grass, lie - In the thuderclapping moment, (Hampsted Heath [1951])	205.0012
I, lying on grass, lie - In the thuderclapping moment, (Hampsted Heath [1951])	205.1780
I'm one of the barrow boys (School of Life [1948])	205.0013r
I'm one of the barrow boys (School of Life [1948])	205.0012
It is the dead of night (Meeting [2002])	205.2030
It is the test they set that will not go, (The Donig So [1977])	205.0012
It is the test they set that will not go, (The Donig So [1977])	205.1780
It was like they always said, (Requiem for 1945 [1999])	205.0013r
It was like they always said, (Requiem for 1945 [1999])	205.0012
It's the other guy who's dying (The Other Guy [1995])	205.0013r
It's the other guy who's dying (The Other Guy [1995])	205.0012
J	
Jill. Fred phoned. He can't make it tonight. (Message [1977])	205.1780
Jill. Fred phoned. He can't make it tonight. (Message [1977])	205.0013r
Jill. Fred phoned. He can't make it tonight. (Message [1977])	205.0012
L	
Later. I look out at the moon. (Later [1974])	205.0012
Later. I look out at the moon. (Later [1974])	205.1780

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Later. I look out at the moon. (Later [1974])	205.0013r
Laughter dies out but is never dead (Laughter [2006])	205.0013r
Lovers of light, the skulls, (The Disappeared [1998])	205.0012
Lovers of light, the skulls, (Disappeared [1998])	205.0012
M	
My book is crammed with the dead (Book of Mirrors [1951])	205.0012
My book is crammed with the dead (Book of Mirrors [1951])	205.0012 205.0013r
My book is crammed with the dead (Book of Mirrors [1951])	205.1780
My childhood vampire wallows in those days, (The Second Visit [1952])	205.0012
My childhood vampire wallows in those days, (The Second Visit [1952])	205.0012 205.0013r
My childhood vampire wallows in those days, (The Second Visit [1952])	205.1780
	203.1700
N	
Not for this am I for nothing here, (The Irish Shape [1951])	205.0013r
Not for this am I for nothing here, (The Irish Shape [1951])	205.0012
Now here again she blows, landlady of lumping (New Year in the Midlands [1950])	205.1780
Now here again she blows, landlady of lumping (New Year in the Midlands [1950])	205.0013r
Now here again she blows, landlady of lumping (New Year in the Midlands [1950])	205.0012
0	
Once, in a ventriloquist evening, (Once, in a Ventriloquist Evening [1949])	205.0013r
Once, in a ventriloquist evening, (Once, in a Ventriloquist Evening [1949])	205.0012
5	
Seeing my portholed women (Jig [1952])	205.0012
Seeing my portholed women (Jig [1952])	205.0013r
Seeing my portholed women (Jig [1952])	205.1780
She dances in my life (To Antonia [1987])	205.0013r
So March has become a museum, (The Drama in April [1952])	205.0012
So March has become a museum, (The Drama in April [1952])	205.1780
So March has become a museum, (The Drama in April [1952])	205.0013r
Summer twisted from their grasp (Afternoon [1957])	205.1780
Summer twisted from their grasp (Afternoon [1957])	205.0013r
Summer twisted from their grasp (Afternoon [1957])	205.0012
T	
That you did barter - And consort with her. (Stranger [1953])	205.1780
The anaesthetist's pin (The Anaesthetist's Pin [1952])	205.1780
The anaesthetist's pin (The Anaesthetist's Pin [1952])	205.0013r
The anaesthetist's pin (The Anaesthetist's Pin [1952])	205.0012
The bombs go off - The legs go off - The heads go off (The 'Special Relationship' [2004])	205.0012 205.0013r
The curtain white in folds, (Paris [1975])	205.0013r
The curtain white in folds, (Paris [1975])	205.0012
The curtain white in folds, (Paris [1975])	205.1780
The day will get off to a cloudy start, (Weather Forecast [2003])	205.2030
The eighteenth-century doctor (At the Palace of the Emperor at Dawn [1949])	205.2030 205.0013r
The eighteenth-century doctor (At the Palace of the Emperor at Dawn [1949])  The eighteenth-century doctor (At the Palace of the Emperor at Dawn [1949])	205.0013
The eyes of a queen germinate (Chandeliers and Shadows [1950])	205.0012 205.0013r
The eyes of a queen germinate (Chandeliers and Shadows [1950])  The eyes of a queen germinate (Chandeliers and Shadows [1950])	205.1780
	205.0012
The eyes of a queen germinate (Chandeliers and Shadows [1950])	203.0012